

Cheio de Bossa

Abr 2014

Paulinho Martins

$\text{♩} = 100$ A7 D7/9 G A7 D7/9 G 1. Dm G7 C

Mandolin

6 A7/13 Am7 D7/9 Dm G7 C#m7(5b) Cm6 A7 D7 G

Mdn. Gm C7 F D7 Gm E7 Am Am

12 C D/C Bm G7 Gb7 Am Am

Mdn. Adim D7 Gm Edim Bb7M C7 F A# D7

22 Gm A7 Dm C7 F7 G#dim G7 Cm

Mdn. A7 D7 F7 A# D7 Gm Adim A# D7

32 Gm/A# F#dim A# F#7 F7 A# A7 D7/9 G

Mdn. A7 D7/9 G 1. Dm G7 C A7/13

43 Am7 D7/9 Dm G7 C#m7(5b) Cm6 A7 D7 G

Mdn.

49

Mdn.

54

Mdn.

58

Mdn.