

# Deleite

out 2012

Paulinho Martins

Bandolin

1. Musical notation for Bandolin, measures 1-10. Treble clef, key signature of two flats, 2/4 time signature. The piece begins with a repeat sign. The melody consists of eighth and sixteenth notes with various accidentals.

11. Musical notation for Bandolin, measures 11-21. Treble clef, key signature of two flats, 2/4 time signature. The melody continues with eighth and sixteenth notes.

22. Musical notation for Bandolin, measures 22-32. Treble clef, key signature of two flats, 2/4 time signature. The melody continues with eighth and sixteenth notes.

33. Musical notation for Bandolin, measures 33-44. Treble clef, key signature of two flats, 2/4 time signature. The melody continues with eighth and sixteenth notes.

45. Musical notation for Bandolin, measures 45-56. Treble clef, key signature of two flats, 2/4 time signature. The melody continues with eighth and sixteenth notes.

57. Musical notation for Bandolin, measures 57-67. Treble clef, key signature of two flats, 2/4 time signature. The melody continues with eighth and sixteenth notes.

68. Musical notation for Bandolin, measures 68-79. Treble clef, key signature of two flats, 2/4 time signature. The melody continues with eighth and sixteenth notes.

80. Musical notation for Bandolin, measures 80-90. Treble clef, key signature of two flats, 2/4 time signature. The melody continues with eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 85-90.

91. Musical notation for Bandolin, measures 91-96. Treble clef, key signature of two flats, 2/4 time signature. The melody concludes with a repeat sign and a final cadence.