

Milton 84 anos

julho/23

Paulinho Martins

$\text{♩} = 60$

C C#m7(5-) Dm B7 Cmaj7 Bm7(5-)

4 Am7 E9 F6/9 Fm/Ab C6/G Fm7(5-)

9 G7 **1.** Dm6 G7/B **2.** Dm6 G7/4(9) C A7

14 Dm Dm/C Bbdim C#dim Dm E7/G# Fmaj/A

19 D/C **1.** G7/9 G7

23 C G/B Gm/Bb Dm9 Bbmaj7 Fmaj7

27 Cm7 F7/Eb G#7 F#7/9(11+)

30 G#7 C C G/B

33 Cdim D#dim Dm

36

G/F

Em

G7

G7

1.

3

3

6

3

3

7

8

Detailed description: This is a musical score for guitar, measures 36-40. The piece is in 8/8 time, indicated by the '8' below the treble clef. Measure 36 starts with a G/F chord and contains a sixteenth-note triplet (marked '6') and a dotted quarter note. Measure 37 features an Em chord and a sixteenth-note triplet (marked '3'). Measure 38 has a G7 chord and a sixteenth-note triplet (marked '3'). Measure 39 is a first ending, marked with a box and '1.', containing a G7 chord and a sixteenth-note triplet (marked '3'). Measure 40 concludes with a G7 chord, a sixteenth-note triplet (marked '3'), and a final chord marked '7'.